MHT EASEMENT WITHIN THE OTTERBEIN BALTIMORE CITY HISTORIC DISTRICT

1. 516 South Hanover Street, Baltimore City

Maryland Historical Trust State Historic Sites Inventory Form

Magi No.

DOE <u>x</u> yes <u>no</u>

1. Nam	e (indicate p	referred name)		
historic				
and/or common	Otterbein F	listoric District		
2. Loca	ation			
street & number	Barre, Lee, Hi	11, Sharp, & Han	over Streets _	not for publication
city, town	Baltimore	vicinity of	congressional district	
state	Maryland	county	N/A	
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered not_applicable	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	erty (give names a	nd mailing addresse	s of <u>all</u> owners)
name	Multiple Priva	ate		
street & number			telephone n	o.:
city, town		state	and zip code	
5. Loca	ation of Leg	al Description	on	
courthouse, regis	stry of deeds, etc. Bal	ltimore City Cour	thouse	liber
street & number				folio
city, town	Baltimore		state	Maryland
6. Rep	resentation	in Existing	Historical Surv	reys
title Commi	ssion for Histo	orical and Archit	ectural Preserva	ition
date 1983				te county _X_ loca
pository for su	rvey records CHAF			•
	altimore		state	Maryland

7. Description

Survey No. B-3934

Condition		Check one	Check one		
excellent _X good fair	deteriorated ruins unexposed	unaltered altered	original s	date of move	

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Summary Description

117 contributing resources

Located directly west of the Inner Harbor, the Otterbein area includes approximately three city blocks primarily of renovated rowhousing and compatible new infill housing. The rehabilitation of the area has been complimented with brick sidewalks, period street lights and small, public open-space areas. The houses range from early gabled roof houses to Victorian-era three story high houses with ornate cornices. The houses of Otterbein are built in the traditional Baltimore rowhouse style with flat brick facades and decoration used only to highlight doors, windows and the roofline. Many of the buildings display noteworthy architectural details, such as original cornices, period light fixtures, bracketed storefronts and traditional marble steps. Most of the new infill housing in the area relates to the older housing in materials, scale, changing rooflines and diversification within groupings, if not in style. A few of the new residential buildings are direct attempts at reproducing early rowhouse designs with varying degrees of success. Besides the housing, there are two extant church structures in the area. These churches and the remaining storefront buildings represent the early diversity of land use in the Otterbein area, although all but one church has been converted into housing.

General Description

The Otterbein area is made up of approximately 100 early to late 19th century rowhouses and six infill groups of compatible new housing. The houses are located on a strict grid, urban street pattern. The overall appearance of the area is dominated by exposed brick flat facades, a diversity of roof line configurations, excellent architectural detailing, brick sidewalks and period light fixtures (1).

The earliest houses in the neighborhood have gabled roofs and dormers, flat brick facades, six over six windows and little ornamentation (2). Some are more elaborate, such as 118 West Lee Street, which features arched windows and a three bay wide facade (3).

The houses at the northwest corner of Hanover and Lee Streets are estremely large for this early housing type in the Otterbein area. They are $3\frac{1}{2}$ stories high (4).

8. Significance

support.

Survey No. B-3934

Period prehi 1400 1500 1600 1700 X 1800 X 1900	-1599 agriculture -1699 <u>X</u> architecture -1799 art -1899 commerce	prehistoric historic tions	community conservatio economics education engineering	planning _ on _ - - - - - - - - -	landscape arch law literature military music philosophy politics/govern	science sculpture social/ humanitarian theater
Specific	dates	Bu	iilder/Archit	ect		
check:	Applicable Criter and/or					
	Applicable Except	ion: _A	BC	DE	FG	
	Level of Signific	ance:na	tional _	_state	_local	
Prepare	both a summary pa	ragraph of	significa	nce and a	general state	ment of history and

sired residential neighborhoods.

Statement of Significance

located near the original founding of Baltimore City. It is one of Baltimore's best preserved neighborhoods featuring architecture primarily from the early to mid-nineteenth century. buildings are excellent examples of Baltimore's earliest housing types, and they retain many distinctive characteristics of nineteenth century houses, such as Flemish bond brickwork, original cornices and original storefronts. The style and character of extant buildings is reflective of the diversity of the neighborhood which has played an important role in local history. With its location near the waterfront, the early residents of Otterbein were directly involved with the port-related activities that influenced Baltimore's growth and development. They included both wealthy merchants and industrialists, as well as laborers in maritime trade and mechanics. This was a racially and economically integrated area, as were most nineteenth century Baltimore neighborhoods with upper and middle class whites living on the main streets, and blacks and poor whites living in small alley housing. Otterbein was not only a residential neighborhood but typifies communities of the period with a variety of uses including churches, a school and businesses. Today, Otterbein is best known as one of America's most sucess-

ful attempts at urban homesteading. With its renovated older housing, compatible new infill housing and location near the Inner Harbor, Otterbein has become one of Baltimore's most de-

Otterbein is one of the few surviving residential neighborhoods

9. Major Bibliographical References

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10. Ge	ographical Da	ıta	
Quadrangle nam	nated propertye do NOT complete UTM	references	Quadrangle scale
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C		□	
Verbal bounda	ry description and justifica	ition	
List all states a	and counties for properties	overlapping state o	r county boundaries
state	code	county	code
11. For	m Prepared B	у	
name/title	Fred Shoken		
organization	CHAP		date December 1983
street & number	City Hall, Room 6	01	telephone (301) 396-4866

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust

Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

CONTINUATION SHEET

7.1 DESCRIPTION(continued)

Much of the remaining antebellum housing in the area are three stories high with shallow gabled roofs and small 3rd story windows (5). They represent an enlargement of the earlier gabled roof structure. A few are decorated with arched windows and lintels with **bull's eye corner** blocks, such as the house at 608 S. Hanover Street (6).

Later nineteenth century domestic architecture is represented by full three story houses with flat roofs and decorative cornices. They retain the flat facades of earlier housing types, but are much larger (7). Six over six windows are replaced with larger and less lights.

The houses in the area retain many excellent details such as restored double doors, marble steps, iron railings, shutters, and decorative door surrounds (8, 9 and 10). A few of the buildings feature original storefronts (11).

Within this environment of early houses are infill goupings that retain the historic character of the area. Some are reporduction of earlier styles, such as the gabled roof house with three dormer windows at the south east corner of Sharp Street and Hill Street (12). The two house group with a shared entrance at 121-23 Lee Street is a new house with early architectural appointments (13).

The grouping on the north side of Hill Street at Sharp Street is clearly modern, yet it retains the brick facade, changing roof line, gables and rhythm of the nineteenth century Otterbein street-scape (14). The new groupings along Hanover Street are also modern, but retain the flavor of the neighborhood (15).

The city has provided brick sidewalks, landscaping, period street lights and other ammenties to create enjoyable public spaces in the residential community (16). These streetscape improvements also distinguishes Otterbein from other neighborhoods near the Inner Harbor.

Two church structures are also extant in the area. An elaborate Victorian church with large stained glass windows, pediments and towers is located at 717 Sharp Street (17). A smaller church with an ornate door surround and corbelled brick work is located at 116 West Hill Street (18). This building has been converted into condominiums.

CONTINUATION SHEET

8.1 SIGNIFICANCE (continued)

History and Support

The Otterbein neighborhood is one of the oldest in Baltimore. The name originates from the Otterbein church, built in the area in 1785. It first pastor was Reverend Philip Wilhelm Otterbein, supplying the name of the church and the neighborhood. The area was part of a land parcel called "John Eager Howard's Lattest Addition to Baltimore Town". As early as 1789 Howard was selling and subleasing lots. Recorded in grantee records from City land records are subleases to Jacob Young, a shoemaker, and William Foltz, a cordwainer.

After Howard's death in 1827, his estate was broken up between his sons and grandsons, including Benjamin C. Howard and James Howard McHenry. They completed the subleasing of land in the area.

The 1801 Warner and Hanna Map shows the area laid out but lists it as unbuilt, near the southwestern border of the city. Its location adjacent to the Light and Pratt Street wharves, a busy area in the early 19th century, was ideal for the large brick homes of merchants who could live close to their places of business. Also living close to the wharves, up side streets such as Honey Alley (later Hughes) were the trades people and "mechanics". The city was segregated by occupation rather than economy or race at this time. Whites and freed blacks inhabited the community.

In the mid-nineteenth century the city passenger railway went down Sharp Street past the front of the John Wesley Chapel and an area called Hermitage Square since 1846 in front of the church. The railroad continued down Montgomery to Light Street.

The southern district police station was located just south of Hughes Street at Sharp Street. In the book <u>Our Police</u>, Otterbein of 1888 is described as an area of "factories, packing houses and public buildings, densely potulated" and "mostly black". It suffered greatly in the small pox epidemic of 1882.

The Bromely Atlas of 1906 shows the police station at Sharp and Montgomery Streets became a Salvation Army Industrial Home. There were many churches in the general area, including the Lee Street Baptist Church and St. Michaels Roman Catholic Church on the north side of Hill Street. Two schools were in the immediate neighborhood, one "public" and one "colored". Industry was to the south and west and farther north around the wharves, including the Joseph Thomas and Son Planing Mill, James Robertson Leadworks, and the American Biscuit Company.

CONTINUATION SHEET

8.2 SIGNIFICANCE (continued)

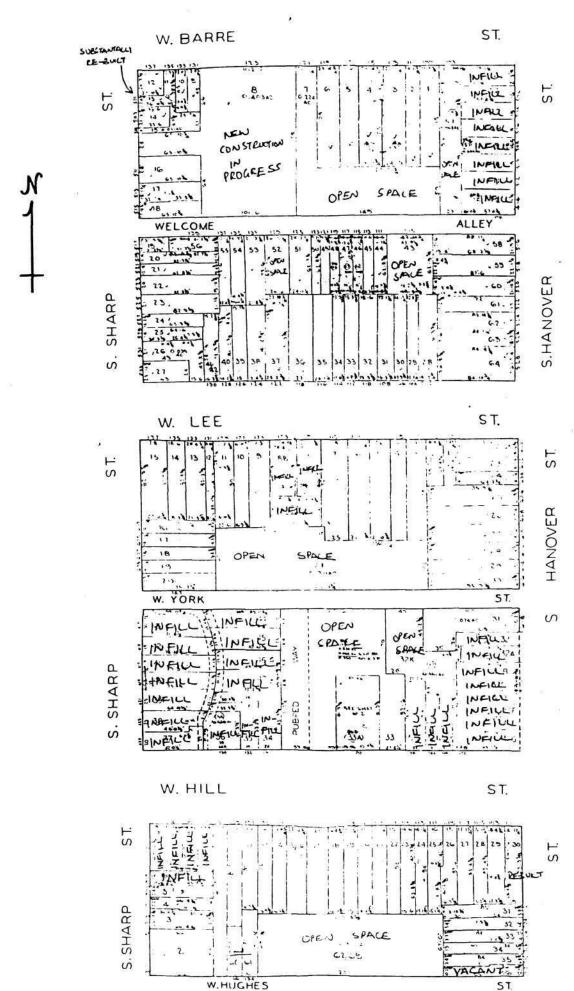
Otterbein remained an area which was primarily black and low income through most of the twentieth century. As the Inner Harbor area declined and industries left, the neighborhood also became deteriorated. Originally the area was slated for demolition under urban renewal plans to be replaced by new housing designed by Kenzo Tange of Japan, but with the success of Stirling Street and the homesteading program, the buildings were saved from the wrecker's ball. Otterbein is now one of Baltimore's best preserved neighborhoods, within a short walk of the city's revitalized Inner Harbor.

Boundary Justification

The Otterbein area takes in the entire homesteading project under which houses were rehabilitated under certain preservation guidelines and the City provided certain amenities specifically for this area such as brick sidewalks and period light fixtures. New housing has been constructed north of West Barre Street and east of South Hanover Street. Directly south of Hughes Street is the National Register Little Montgomery Street Historic District.

Non-Contributing Buildings

The only non-contributing buildings in the district are the recent infill housing. Although they are compatible to the character of the older structures, these structures should not qualify for the historic preservation tax incentives because of their recent dates of construction. Approximately 17% of the district is made up of these infill buildings.



_B-3934 Otterbein Historic District Bounded by Barre, Lee, Hill, Shap & Hanover Streets Block N/A Lot N/A Baltimore City Baltimore East Quad.

